



Three Cranes Grove, ADF, presents
The Druid Sunday Service
at the 2025 Dublin Irish Festival



Today we celebrate Lughnasa, the Irish festival of the gathering of the tribes established by the god Lugh, after whom it is named. In doing so we reaffirm our community, knowing that we are at our best when we support and protect each other like Lugh Lonnbéimnech, the “Fierce Striker.”

Lughnasadh is also, traditionally, the first of the harvest festivals. We typically do not “pass the plate” at our events; instead, please consider making a donation to the Dublin Food Pantry by checking in with any of our ritual team or Grove members after the service: we hope that you will share the bounty of your good harvest with others.

Thank you for celebrating with us!

Three Cranes Grove is a local congregation of Ár nDraíocht Féin: A Druid Fellowship (ADF). We warmly invite you to come to another of our rites or events; if you would like to learn more about what we do, please chat with us afterward!

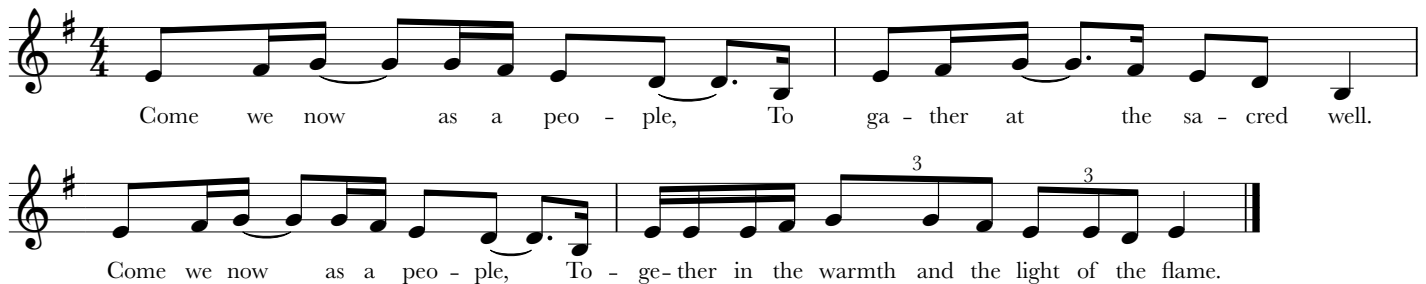
You can find ritual and event schedules, as well as more information about our Grove generally, at threecranes.org and you can learn more about ADF Druidry at adf.org

You are also invited to our Summerland Festival near Yellow Springs, Aug. 14-17. Pre-registration closes Aug. 10, but both weekend registration and day passes are also available onsite. Feel free to take one of our handbills, and/or find more information at threecranes.org/summerland/

Order of Service

Establishing Sacred Space

Processional: “Come We Now As a People,” Ian Corrigan



Purification (*repeat each line after the celebrant*)

This time is sacred to me, and I honor it.
This place is sacred to me, and I honor it.
This work is sacred to me, and I honor it.

May I be calm and ready to do this work.

So be it.

Opening Prayer

Prayer to the Earth Mother

Call to the Powers of Inspiration

Our Purpose & Precedent for the Rite

Attunement to the Space: “Cosmology Prayer,” Ceiswyr Serith

The waters support and surround us,
The land extends about us,
The sky stretches out above us.
At our center burns a living flame.

May all the Kindreds bless us.
May our worship be true.
May our actions be just.
May our love be pure.
Blessings, honor, and worship to the Holy Ones.

Recreation of the Cosmos: *A Gaelic Creation Story*

Inviting the Gatekeepers, Manannán mac Lir and A' Chailleach

Opening the Gates Between Worlds

Offerings

Inviting the Ancestors, Nature Spirits, and Shining Ones

Inviting Lugh Lonnbéimnech, Patron of the Rite

Prayer of Sacrifice: "*The Offering Song*," Anthony R. Thompson and Ian Corrigan

May our voi - ces a - rise on the fi - re. May our voi - ces re - sound in the deep.

May the spi - rits ac - cept what we of - fer As we ho - nor the old ways we keep.

The image shows two staves of music in G major (one sharp) and 4/4 time. The melody is simple and folk-like, with lyrics written below the notes. The first staff ends with a double bar line, and the second staff continues the melody and lyrics.

The Return Flow

Taking an Omen

The Waters of Life: "*Blessings in the Waters*," Traci Auerbach

May the pow - er of the Kin - dred be shown to me. May the O - mens and the Bles - sings be

shown through me. May the Bles - sings in the Wa - ters fill my _____ soul. _____ May the

Wis - dom of the Kin - dred make me whole.

The image shows three staves of music in G major (one sharp) and 4/4 time. The melody is simple and folk-like, with lyrics written below the notes. The first staff ends with a double bar line, and the second and third staves continue the melody and lyrics.

Story: Lugh and the Beast of Blight

Thanks and Farewells

Thanking Those We Have Called

Closing the Gates

Thanking Inspiration and the Earth Mother

Recessional: "*Go With The Fire*," Mike Bierschenk

Go with the light of the fire in - side you. Go with the might of the gods to guide you.

Go with the an - ces - tors be - side you. Go with the fire.

The image shows two staves of music in G major (one sharp) and 4/4 time. The melody is simple and folk-like, with lyrics written below the notes. The first staff ends with a double bar line, and the second staff continues the melody and lyrics.